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# Pamela Colman Smith Commemorative Set



## Synopsis

Featuring the Smith-Waite Tarot Centennial Edition Deck

## Book Information

Paperback

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## Customer Reviews

"Although she may have been disillusioned with the art and publishing establishment, Pamela never ceased to believe in her abilities or in the worthiness of her art. Her personal effects contain many scraps of paper covered with drawings and doodles, and even her church missal is sketched on its margins and flyleaves. Smith was always busy with pencil and sketchbook." -- From *The Artwork & Times of Pamela Colman Smith* by Stuart R. Kaplan

While Pamela Colman Smith is best known for illustrating the Rider-Waite Tarot, in her day she received accolades and endorsements for not only her drawings, but also her paintings, theatrical set designs, cardboard props and storytelling abilities. In fact, J.M Barrie of Peter Pan fame thusly raves of Smith's oral presentations of folk stories from Jamaica: "I know of no more delightful entertainment for children than yours, so quaint, so simple; and it is the prettiest of pictures, the children sitting agape around you." Irish poet and Nobel laureate W.B. Yeats echoes Barrie: "Miss Pamela Smith tells her little stories so naturally and simply that one cannot think she would have told them differently at the other side of the world, or a thousand years ago..."

In the introduction to Smith's illustrated book *Annancy Stories*, American diplomat and novelist of the South Thomas Nelson Page described the Jamaican tales as "perhaps the most original contribution to Negro Folklore since Uncle Remus." In addition to her prolific art--which included watercolors, portraits, children's book illustrations, theater program drawings, book frontispieces, sheet music graphics and theatrical costume designs--Smith was also a

publisher, poet, children's author, essayist and superb raconteur.

The Pamela Colman Smith Centennial deck arrived today and I have to tell you it was the best \$20 I ever spent on ...well almost. The production values of the set are outstanding. The boxed set is very hefty and is stunningly packaged. The box opens with a gatefold and each side has its own cover hiding the treasures beneath. Before we get to deck lets go over the Books-postcards-prints side. Here we get 6 postcards of PCS, a glossy leaflet featuring three spreads ( 5 card love, Woven, and 3 card relationship) , 3 larger prints of her work as well as to books A.E. Waite's Pictorial Key that clocks in at 239 pages and the 101page Artwork and Times of PCS by Stewart Kaplan. Both are printed on exquisite heavy weight paper and the PCS book has copious images of her works outside of the deck. The downside to these books is the bindings, if not handled carefully, could be prone to breakage. The covers are very heavy card stock that too needs to be handled with care or it will crease with relative ease. The good part is it looks like they are sewn bindings so the pages should be safe, but for those that want to keep their set in mint shape just handle them with care. All in all a minor gripe about this half of the set. Onto the deck . . . . Side two pops open with the deck and a pale blue organza bag to keep it in. (Does anyone REALLY use those?) The deck is of very nice stock and has a nice semi-gloss finish to it so those that were worrying about the stock can rest easy, The deck measures up to about 1 1/4 inches so it's thicker then then normal 3/4-1 in decks we are used to but not as thick as the original that comes in at just over 1 1/2 inches. As for the images, yes Virginia they are from the Pam A.

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